

STAIRWAY TO HEAVEN

Words and Music by
JIMMY PAGE and ROBERT PLANT

Epical Ballad: Chamber Folk to Heavy Rock
Slowly ♩ = 72 (gradual accelerando)

Intro:

Acoustic Guitar (Left Channel)

Am

E+/G#

C/G

D/F#

Fmaj7

Fingerpicked:

p
Let ring

G/B Am

E+/G#

C/G

D/F#

Recorders (Arranged for Guitar*)

Fingerpicked: (Right Channel)

pp
legato

Fmaj7

G/BAm

C

D

*Capo at VII using a cutaway guitar with easy access to the 22nd fret. All notes in TAB at VII are open strings.

**The open first string is not played here, but rings sympathetically.

***A gradual decrescendo continues for the next four measures to allow for the entrance of the recorders.

Fmaj7 Am C G Dsus4

0 1 2 0 0 1 2 1 0 1 3 0 0 3 3 2 2 2 3 2 3 3 0 0 0 0 2

17 15 13 12 15 15 15 15 17 17 17 20 19 19 16 16 19 19 17 17 17

C D Fmaj7 Asus4 C D

3 2 0 1 2 3 2 2 0 0 1 2 0 0 2 3 2 0 1 (2) 3 2

17 17 15 15 14 12 10 17 20 19 20 22 12 12 22 17 16 16 14 12 11 17 19 15 17 19 10 10 19 17 15 15 17

A Verse: Fmaj7 Am E+/G# C/G D/F#

There's a *mp* la - dy who's sure, all that glit - ters is gold and she's

0 0 0 7 5 5 7 5 7 0 5 5 0 2 3 2 2 1 1 1 2 2 2 3 5 5 5 6 5 5 5 5 5 5 5 4 2

p

15 17 17 17 17 17 17 14 15 15 12 11 10 9

*The actual pitch of this note(c) is one octave higher

Fmaj7 **G/B Am** **E/G**

buy - ing_ the stair-way to heav - (en.) When she gets there she knows_ if the

0 1 2 1 0 1 2 | 0 1 1 | 5 5 7 5 7

3 2 2 | 0 2 2 | 7 5 6 5 5

2 0 0

8 10 12 12 (12) | 12 12 12 9 | 14 12 11

C/G **D/F#** **Fmaj7** **G/B Am**

stores are_ all closed,_ with a word she can get what she came_ for.

0 5 0 2 3 2 2 | 0 1 0 1 2 0 | 0 1 1

5 5 5 4 2 2 | 3 2 2 1 2 0 | 0 2 2

2 0 0 0 2

8 10 9 10 | 0 10 10 10 8 | 10 12 12 13 13 14 14 7 7 7

C D Fmaj7 Asus4 C G

Ooo, _____ and she's buy - ing a stair - way_ (to)

10 12 12 10 9 10 12 14 12

Dsus4 D C D Fmaj7

heav - (en). There's a sign on the wall_ but she wants to be sure, - 'cause you

10 12 12 13 12 12 10 12 11 14 15 16 17 16 12 14

B Verse:

C D Fmaj7 Am E+/G#

know some - times words have two mean - ings. In a tree by the brook, there's a

pp

1 0 2 3 2 0 0 0 7 5 5 7 5 5

3 2 0 2 3 3 3 3 7 5 6 5

15 17 17 15 15 17 15 17 12 13 13 12 12 9

12 13 13 12 14 11

C/G D/F# Fmaj7 G/BA m

song - bird who sings, some - times all of our thoughts are mis - giv - en.

0 5 8 2 3 2 0 1 2 1 0 1 2 0 0 1 1 0 1 1 2 2 0 0 0 0 8 7

5 5 4 2 3 3 3 2 0 2 0 2 0 0 0 8 7

8 10 9 10 10 8 10 12 12 12 13 13 14 14 10 12 12

Am E+/G# C/G D/F# Fmaj7

7 5 5 7 5 5 7 5 5 6 5 5 5 5 4 3 2 3 2 4 3 2 1 0 1 2 3 2 1 0 1 2 3

12 13 14 11 12 13 10 9 10 7 9 10 8

C Intro 2: ♩ = 78

G/B Am G/B Am7 Dsus⁴_{sus2} D

Ooo, _____ it makes me won -

pp _____ *mp*

Acoustic 6 string(L.C.)
Strummed**.

Let ring

mp

0 1 1 3 3 3 3 3 3 0 3 2 2 2 2 1 0
0 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0
2 0 0 2 2 2 2 2 2 2 0 0 0 0 0 2 0

Electric 12 string Guitar (Right Channel)
Strummed**.

Let ring

10 12 12 3 3 3 3 3 0 0 2 (2) 2 2 1 0
12 13 13 1 1 1 1 1 1 3 3 3 3 3 0 0
12 14 14 2 2 2 2 2 0 0 2 2 2 2 0 0
12 12 2 2 2 2 2 2 0 0 0 0 2 0 0

*The Acoustic Guitar is multi-tracked from here on.

**With a pick.

Am7 Em/D D C/D D Am7 D^{sus4}_{sus2}

der. Ooo, _____

3 3 3 3 3 0 7 3 3 3 3 3 0 0
1 1 1 1 1 1 8 1 1 1 1 1 1 3
0 0 0 0 0 0 9 0 0 0 0 0 0 0
2 2 2 2 2 2 (0) 7 2 2 2 2 2 0

*Suggested strum

D Am7 Em/D D C/D D

_____ makes me won - der. _____ There's a

2 2 2 2 2 0 0 1 3 3 3 3 0 0 7 5 3 5 5
1 1 1 1 1 1 0 1 1 1 1 1 1 1 7 7 5 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 5 5 7 7
2 2 2 2 2 2 2 2 2 2 2 2 2 2 (0) 7 7 7 7 5

D Verse:
C

G/B Am C G/B Fmaj7

feel - ing I get - when I look to the west, - and my spir - it is cry - ing for leav -

Let ring

Rhythm Figure 1

Am C G/B Am

ing. In my thoughts I have seen - rings of smoke through the trees - and the

Let ring

*Suggested fingering.

**1 - Thumb on (6)

C G/B Fmaj7 Am C G/B

voic - es of those who stand look - ing.

Acoustic 6 string

Electric 12 string 1

Electric 12 string 2 (R&LC) *Rhythm Figure 2*

Am7 D^{sus4} D Am7 Em/D

Ooo, it makes me won - der.

pp cresc. *mp*

End Rhythm Figure 2 *Gtr. 2 Tacet*

* Strings (4) and (2) are muted while (3) and (1) are open.

D C/D D Am7 D^{sus4}_{sus2} D

Ooo, _____ (it) real-ly makes me won- der _____ (now.)

Acoustic 6 string

Electric 12 string 1

mp

The first system of the musical score includes a vocal line with the lyrics "Ooo, _____ (it) real-ly makes me won- der _____ (now.)". Below the vocal line are two guitar parts: "Acoustic 6 string" and "Electric 12 string 1". The acoustic guitar part includes a treble clef staff with notes and a corresponding six-line tablature. The electric guitar part also includes a treble clef staff with notes and a corresponding six-line tablature. The system is marked with a mezzo-piano (*mp*) dynamic.

Am7 Em/D D C/D D

And it's

End Rhythm Figure 1

The second system of the musical score continues the guitar parts from the first system. It includes a treble clef staff with notes and a corresponding six-line tablature. The system is marked with a mezzo-piano (*mp*) dynamic. The system concludes with a "End Rhythm Figure 1" and a separate track marked with three asterisks (***) which is a sustain and fade over.

**Separate track – Sustain and fade over.

***Separate track.

E Verse: With Rhythm Figure 1 (Electric 12 string) with ad lib variations.

C G/B Am C G/B Fmaj7

Whis - pered that soon_ if we all_ call_ the tune,_ then the pi - per will lead us to reas -

Acoustic 6 string

Am C G/B Am

on. And a new day_ will dawn,_ for those who stand long,_ and the

With Rhythm Figure 2 (Electric 12 string)

C G/B Fmaj7 Am7 C G/B

for - ests will ech - o with laugh - ter.

Am7 Dsus4 sus2 D Am7 Em/D

Oh. _____

F Verse: *With Rhythm Figure 1*
With ad lib variations.
 ♩ = 90

T

1

With Rhythm Figure 2

Am C G/B Am7 D^{sus4} _{sus2}

you're on. —

0 1 2 2 0 2 3 2 0 2 0 0 3 3 3 3 3 3 0 (0) 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 0

*Doubled with an Electric 6 string (Telecaster?) from here on.

D Am7 Em/D D C/D D

And it makes me won - der.

2 2 2 2 2 2 0 0 3 3 3 3 0 7 5 3 5 5 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 0 (0) 2

Am7 D^{sus4} _{sus2} D Am7 Em/D

Ahh. —

3 3 3 3 3 3 0 (0) 2 2 2 2 2 2 0 0 3 3 3 3 0 7 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 0

G Verse: With Rhythm Figure 1
With ad lib variations.

D C/D D C G/B Am

Your head is hum - ming and it won't go, in case you don't know,

5 3 5 5 (0) (3) 0 1 2 2 1 0 2 2 1 0 2

** () Acoustic Guitar track only.

C G/B Fmaj7 Am C G/B

the pip - er's call - ing you — to join — him. Dear la - dy can you hear the wind-

The first system of the musical score. The vocal line (treble clef) has a melody starting on a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. The guitar line (treble clef) has a melody starting on a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. The bass line (bass clef) has a melody starting on a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, and a half note F#2. The guitar line (bass clef) has a melody starting on a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, and a half note F#2. The fret numbers for the guitar are: (0) 3, 2, 0, 2, 0, 0, 3, 2, 0, 2, 0, 0, 3.

Am C G/B Fmaj7 Am *Rhythm figure 1 out*

blow, and did you — know, — your stair - way lies on the whis - 'prin' wind. —

The second system of the musical score. The vocal line (treble clef) has a melody starting on a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. The guitar line (treble clef) has a melody starting on a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. The bass line (bass clef) has a melody starting on a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, and a half note F#2. The guitar line (bass clef) has a melody starting on a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, and a half note F#2. The fret numbers for the guitar are: 0, 2, 2, 2, 1, (0) 3, 2, 0, 1, (3) 0, 1, 2, 2, 2, 3, 0, 2.

C G/B D

Acoustic Guitar (L.C.) Oh. —

Electric 12 string (R&LC)

cresc. *sfz* **** 3

The third system of the musical score. The vocal line (treble clef) has a melody starting on a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. The guitar line (treble clef) has a melody starting on a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. The bass line (bass clef) has a melody starting on a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, and a half note F#2. The guitar line (bass clef) has a melody starting on a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, and a half note F#2. The fret numbers for the guitar are: (0) 3, 2, 0, 2, 1, (3) 0, 1, 2, 2, 2, 3, 0, 2.

***The tempo is resumed by a cue from the guitarist.*

H Intro 3:
Dsus4

Acoustic Guitar out
Dsus4 D

Electric 12 string 1
C C(addD)+11 C(addD)

ff sfz

Electric 12 string 2

ff

C C(addD)+11 C(addD) D Dsus4 D Dsus4 D Dsus4 D C(addD)

C(addD)+11

C(addD)

G/B

Let chord ring

*Notes in parenthesis are upper notes of quieter background track.

I Bridge:(Guitar Solo)

*Electric 6 string Guitar 1 (R & LC)

Am

C/G

F

Fmaj7

ff

Electric 12 string Guitars 1&2(R&LC)

mp cresc.

Am

C/G

F

Fmaj7

Am

C/G

F

**

Fmaj7

*1958 Telecaster through a Fender Suproamp?

** punch in from a separate track

Am

C/G

F

Fmaj7

First system of guitar notation. It includes a treble clef staff with a melody, a bass staff with a bass line, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the first four measures (Am, C/G) and the next four measures (F, Fmaj7). Chords are indicated by 'T' and 'T' below the fretboard. The fretboard diagram includes a +1 sign above the 15th fret in the 5th measure.

Am

C/G

F

Fmaj7

Second system of guitar notation. It includes a treble clef staff with a melody, a bass staff with a bass line, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the first four measures (Am, C/G) and the next four measures (F, Fmaj7). Chords are indicated by 'T' and 'T' below the fretboard. The fretboard diagram includes a +1 sign above the 13th fret in the 5th measure.

(8va) Am

C/G

F

Fmaj7

Third system of guitar notation. It includes a treble clef staff with a melody, a bass staff with a bass line, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the first four measures (Am, C/G) and the next four measures (F, Fmaj7). Chords are indicated by 'T' and 'T' below the fretboard. The fretboard diagram includes a +1 sign above the 15th fret in the 5th measure.

*Played with a glass or metal slide.

[illegible]

Am C/G F Fmaj7 F Fmaj7 F

The sheet music is organized into four systems. Each system consists of three staves: a treble clef staff for the melody, a bass staff for fret numbers, and a guitar-specific staff for fingering and vibrato. The piece is in A minor, as indicated by the key signature and the 'Am' chord symbol. The first system starts with a treble clef staff showing a melody with a triplet of eighth notes. The bass staff shows fret numbers 7, 9, 7, 5, 7. The guitar staff shows a triplet of eighth notes with a '+' sign. The second system continues the melody with a triplet of eighth notes. The bass staff shows fret numbers 17, 20, 17, 17, 20, 17, 17, 20, 17, 20, 17, 20. The guitar staff shows a triplet of eighth notes with a '+' sign. The third system features a melody with a triplet of eighth notes. The bass staff shows fret numbers 7, 5, 5, 5, 5, 5, 7, 5, 5, 5, 5, 6, 8, 7, 5, 7, 7, 5, 7, 5, 7, 5, 7. The guitar staff shows a triplet of eighth notes with a '+' sign. The fourth system shows a melody with a triplet of eighth notes. The bass staff shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 1, 0, 1, 1. The guitar staff shows a triplet of eighth notes with a '+' sign.

J Verse: With Rhythm Figure 3 with ad lib variations
 ♩ = 102

Am G5 F G(addA)Am G5

Vocals 8th (doubled)

And as we wind— on down the road,— our shad-ows tal-ler than our soul,—

ff
 Electric 12 string 1 (RC)

Electric 12 string 2 (LC)

P.M. — 4 P.M. — 4 P.M. P.M. P.M. P.M. P.M. — 4

Electric 6 string 1 (RC)

pp *p* P.M. — 4 P.M. P.M.

*Palm muting is alternated (off then on) as in this two measure phrase from here on, but not notated.

Rhythm Figure 3

Electric 12 string Guitar 3 (RC)

*Mute strings with fret hand at current chord position.

F G(addA) Am G F G(addA)

there walks a la - dy we all know —

Am G F G(addA) Am G

who shines white light and wants to show — how ev - ry thing — still turns to

*Right and left channels from here on.

F G(addA) Am G F G(addA)

gold. _____ And if you list - en ver - y hard, _____

T. P.M. P.M. P.M. P.M. T. P.M. P.M.

P.M. P.M. P.M. P.M.

1 5 3 2 5 3 7 7 5 5 1 5 3 2 5 3

5 5 3 3 1 5 3 3 1 5 3 3 1 5 3

Rhythm Figure 3 out

Am(sus9) G Fmaj7+11 G(addC) Am(sus9) G Fmaj7

the tune will come to you— at last, — when all are one— and one is all..

Electric 12 string 1 (RC)

ff sfz

5 5 5 3 3 1 1 1 1 1 3 5 5 3 3 1
 5 5 5 3 3 1 1 1 1 1 3 5 5 3 3 1
 5 5 5 3 3 1 1 1 1 1 3 5 5 3 3 1
 7 7 7 5 5 3 3 3 3 3 5 7 7 5 5 3
 5 5 5 3 3 1 1 1 1 1 3 5 5 3 3 1

Electric 12 string 2 (LC)

sfz

0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0
 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0
 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 3
 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 3

Electric 6 string 2 (R&LC)

P.M. P.M. P.M. sfz

7 7 5 5 2 5 3 7 7 5 5 3
 5 5 3 3 1 5 3 5 5 3 3 3

Electric 12 string 3 (RC)

sfz

(1 1)
 1 1
 2 2
 3 3
 3 3
 1 1

Fmaj7 Amsus9 G5 Fmaj7



yeah, — to be a rock, and not to roll. **

Electric 12 string 1 (RC)

Electric 12 string 2(LC)

Electric 6 string 1 (RC)*

Electric 6 string 1 (RC)

p 1

Electric 6 string 2 (R&LC)

Electric 12 string 3 (RC)

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first two measures of the piano accompaniment. The second system contains the next two measures of the melody and the next two measures of the piano accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in bass clef. The score includes various musical notations such as notes, rests, and fingerings.

*Pan to center.

****Doubling ends.**

[illegible]

*Lead vocal in downstems, distorted chorus track in upstems.

[illegible]

*Pre-bent from here on

Fmaj7 F/G Am C/G Fmaj7 *loco*

And she's
decel.

Let ring

ritard.

*VSO (variable speed/pitch oscillator) 1/2 step glide.

Fade out

buy - ing a stair - way to heav - en.

p *ppp*

*

*

*

*

Oscillate guitar volume knob rhythmically.