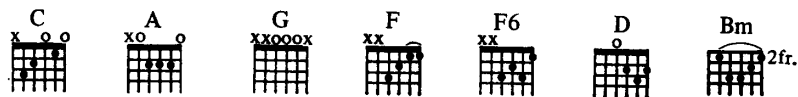


PROUD MARY

J.C. FOGERTY



Moderate rock ♩ = 126

Verses 1, 2 & 3:
continue rhythm pattern

1. Left a good job in the cit - y,
2. Cleaned a lot of plates in Mem - phis,
3. See additional lyrics.

work - in' for the man ev - 'ry night and day
pumped a lot of pain down in New Or - leans

and I nev - er lost one min - ute of sleep in',
but I nev - er saw the good side of the cit - y,

wor - ry - in' 'bout the way things a might have been.
till I hitched a ride on a riv - er boat queen. }

Big wheel a - keep on turn - in', Proud

Proud Mary - 3 - 1

Bm

w/Fill 1 (Fill 1A 2nd x)

D

Mar - y keep on burn - in', roll - in', roll -

in', roll - in' on the riv - er.

To Coda

w/Fill 2

C A G C A G F

F6 F D D

Gtr. solo

D

continue rhythm pattern

The main score consists of several systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The guitar accompaniment is in the same key and time, featuring a steady eighth-note pattern. The second system continues the vocal melody and includes a 'To Coda' section. The third system shows a guitar solo in treble clef, with a key signature of one sharp and a time signature of 4/4. The solo is marked 'Gtr. solo' and 'D'. Below the solo is a detailed tablature section with fret numbers and a 'continue rhythm pattern' instruction. The fourth system continues the solo with more tablature.

Fill 1

Fill 1 is a short melodic phrase in treble clef, consisting of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The guitar tablature shows the fret numbers for each note: 7 for G, 9 for A, 7 for B, and 9 for C. The rhythm is indicated by a 5/7 time signature.

Fill 1A

Fill 1A is a short melodic phrase in treble clef, consisting of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The guitar tablature shows the fret numbers for each note: 7 for G, 9 for A, 7 for B, and 9 for C. The rhythm is indicated by a 5/7 time signature.

Fill 2

Fill 2 is a short melodic phrase in treble clef, consisting of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The guitar tablature shows the fret numbers for each note: 7 for G, 9 for A, 7 for B, and 9 for C. The rhythm is indicated by a 5/7 time signature.

Verse 3:

If you come down to the river,
bet you're gonna find some people
who live.

You don't have to worry
'cause you have no money,
people on the river are happy to give.
Big wheel keep on turnin',
Proud Mary keep on burnin',
rollin', rollin', rollin' on the river.
(Repeat & fade)